




1



PAUL'S PREACHING JOURNEYS
Europe: Berea & Athens

A horizontal rectangular area divided into two sections. The top section is white and contains the black silhouettes of three men in traditional robes walking from left to right, each holding a staff. The bottom section is light beige and contains the title and subtitle in bold black text.

2

Brief Review:

After leaving Philippi, Paul, Silas & Timothy came to Thessalonica
 Jews became jealous, stirred up violence
 Jason & other brethren dragged to agora
 Acts 17:7) "they all act contrary to the decrees of Caesar..."
 New Christians sent Paul & company by night to Berea



Agora of Thessaloniki



3

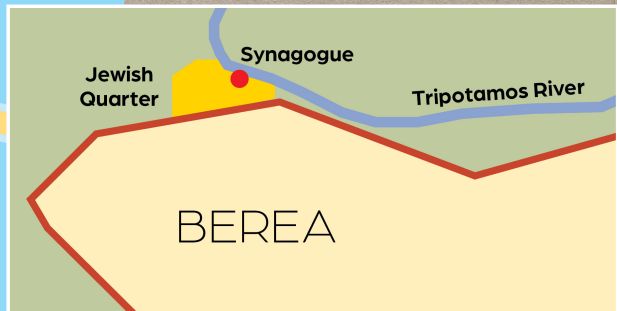


Bereans:

"Noble" or "noble minded"

Gk) **eugenes**

- High birth, morals
- Virtuous, honorable
- Hospitable
- Open minded



4



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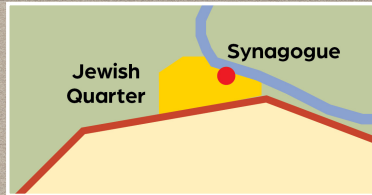
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Ancient walls:
Byzantine on top
of older foundations



7



**Clustered
homes**



8



9




10



St. Paul Monument in Berea:
Traditional spot of his preaching

Two optional ports from Berea:
Pydna & Methone

11



Brief Highlights for Athens:

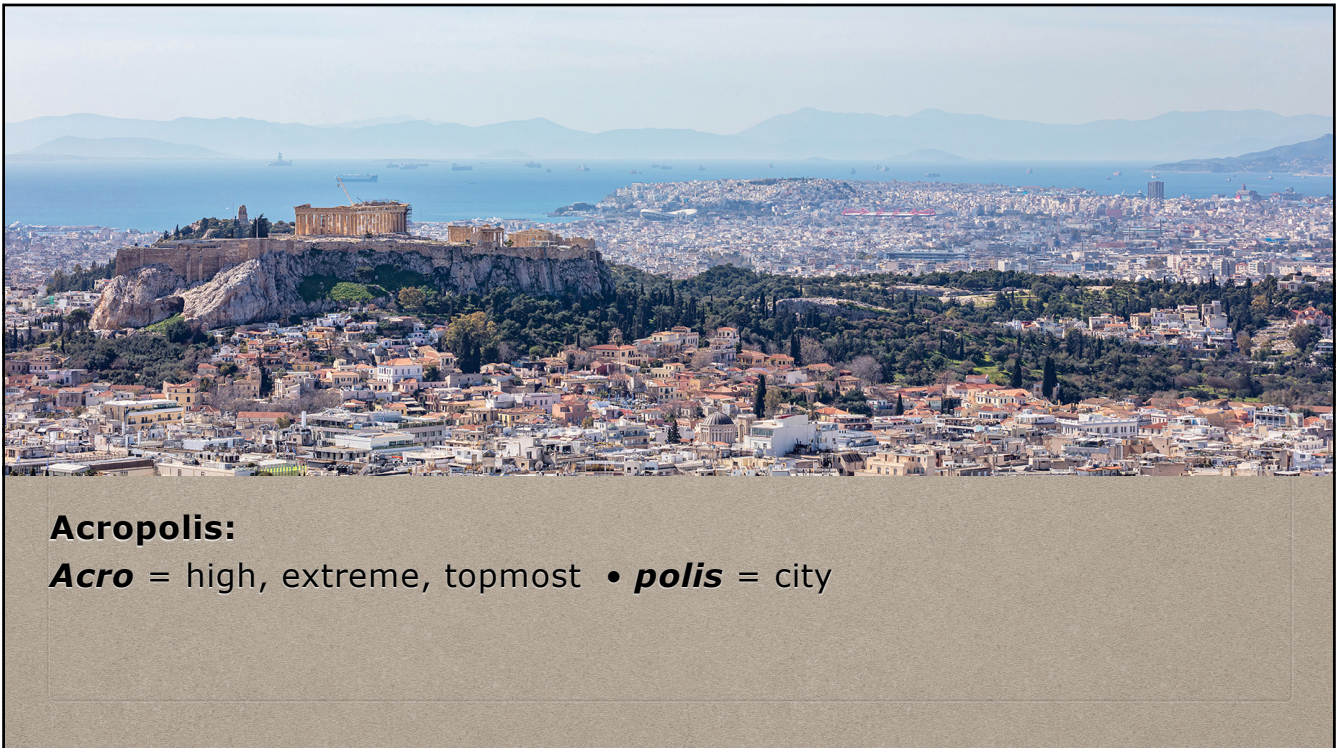
- Birthplace of democracy, introduced in 508 BC
- Persians defeated & destroyed in 480 BC
- Pericles & The Golden Age of culture & education
- Sophocles, Euripedes, Hippocrates, Socrates
- Parthenon erected to honor Athena, patron goddess of Athens

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Nashville Parthenon & Athena statue

13



Acropolis:

Acro = high, extreme, topmost • **polis** = city

14



15



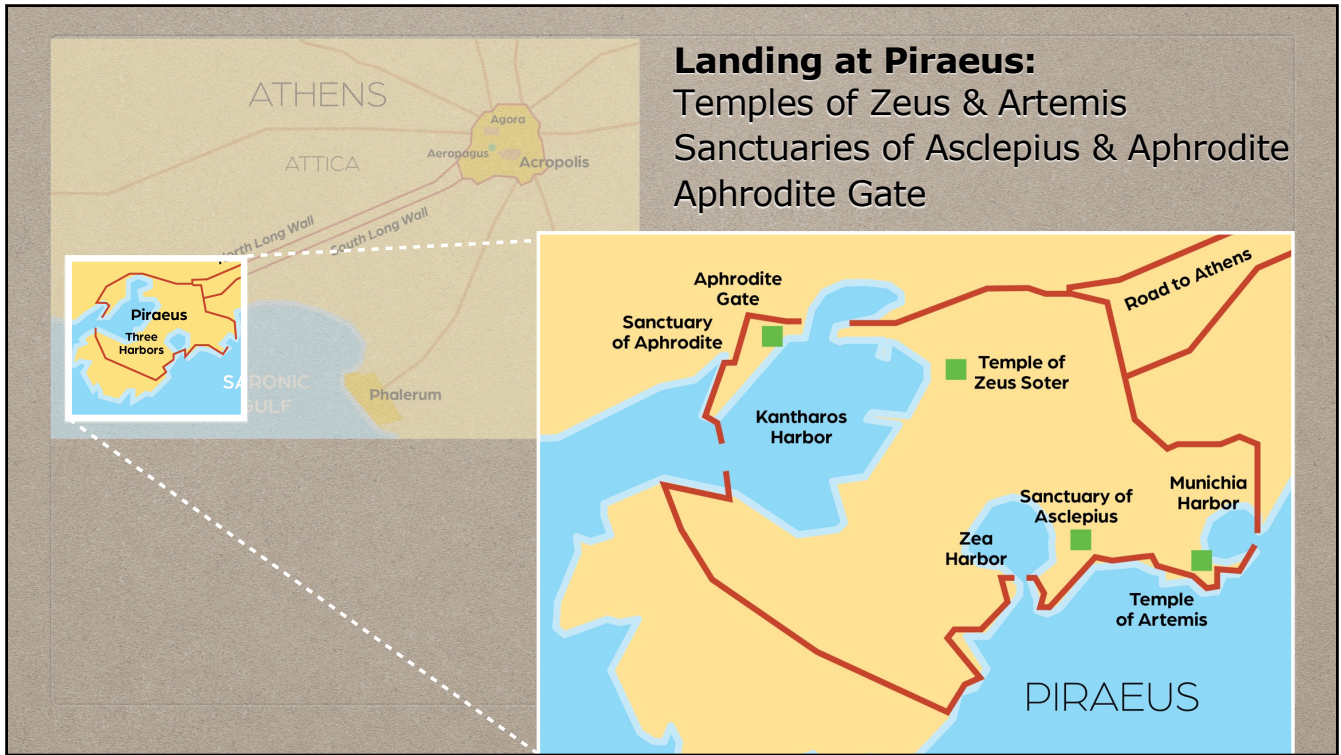
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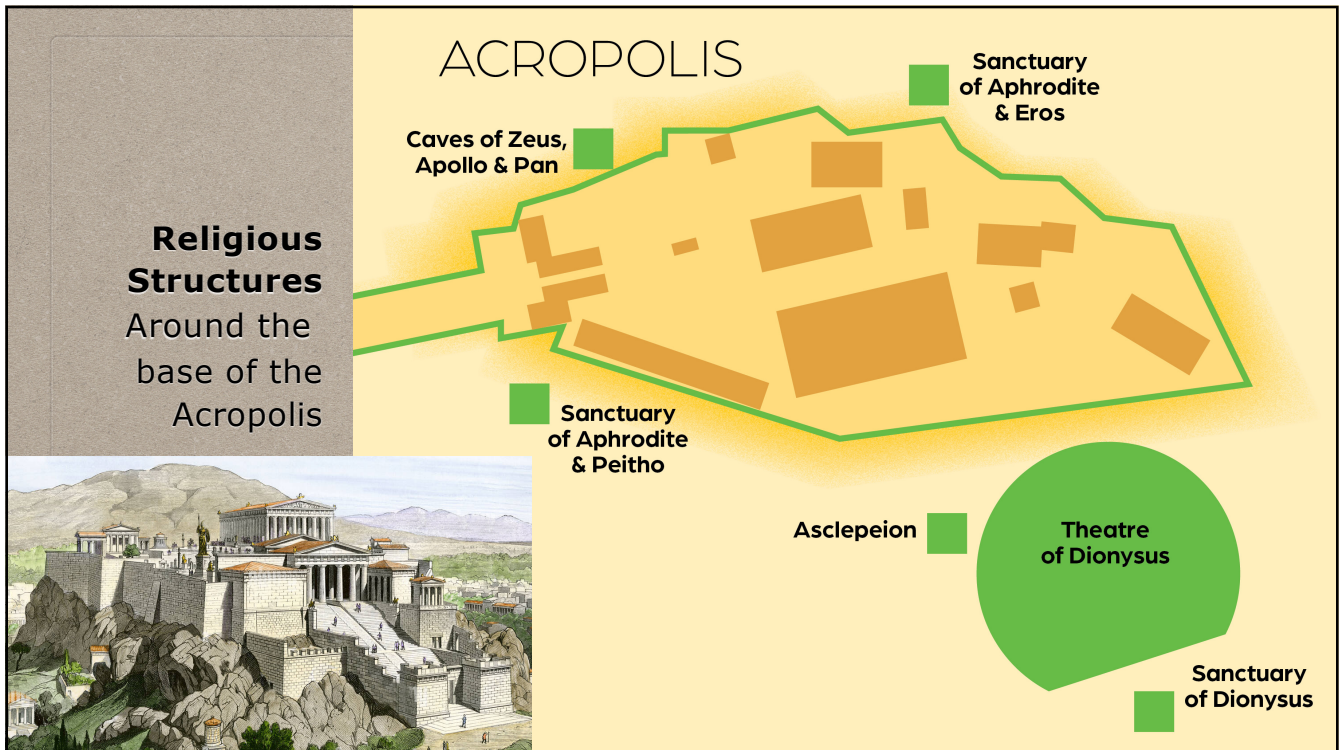
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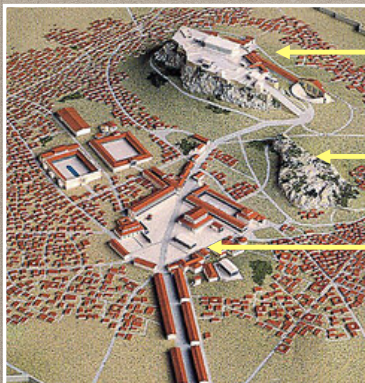


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Temple of Zeus Olympian
Larger than Parthenon



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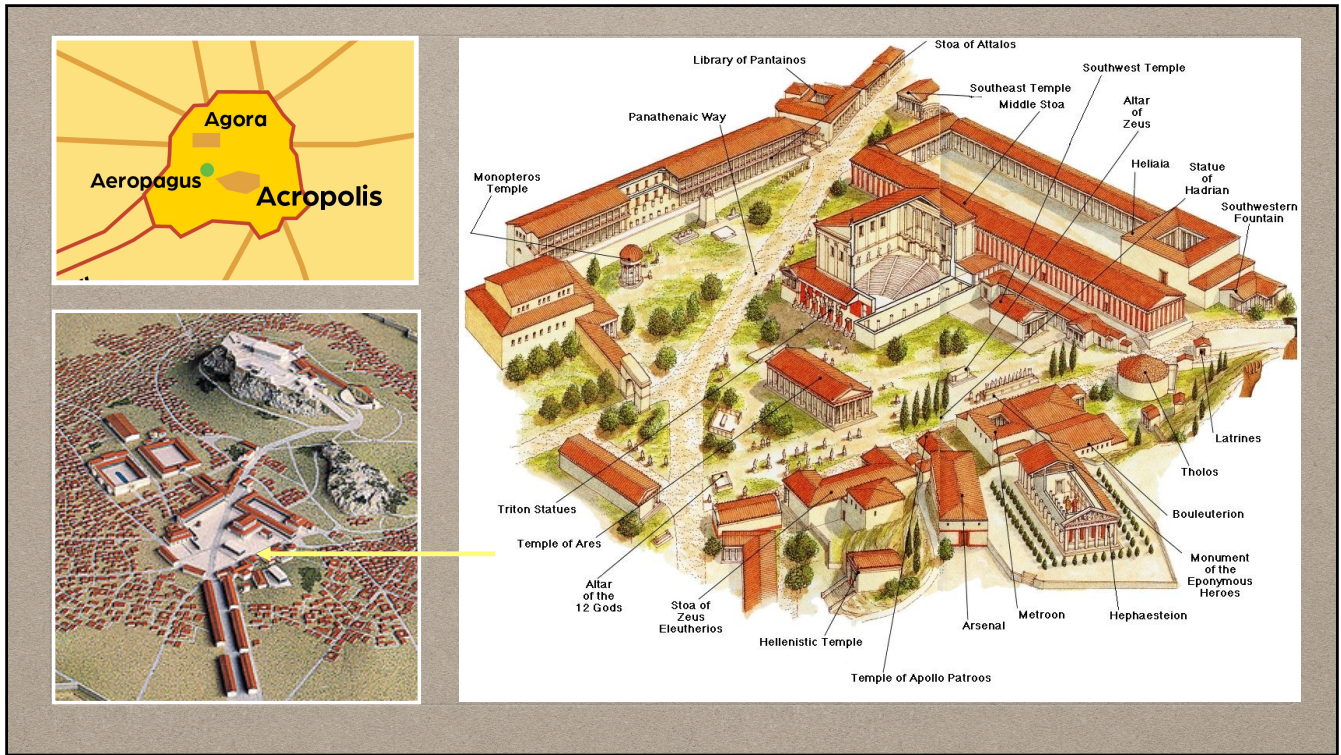


Acropolis

Aeropagus

Agora

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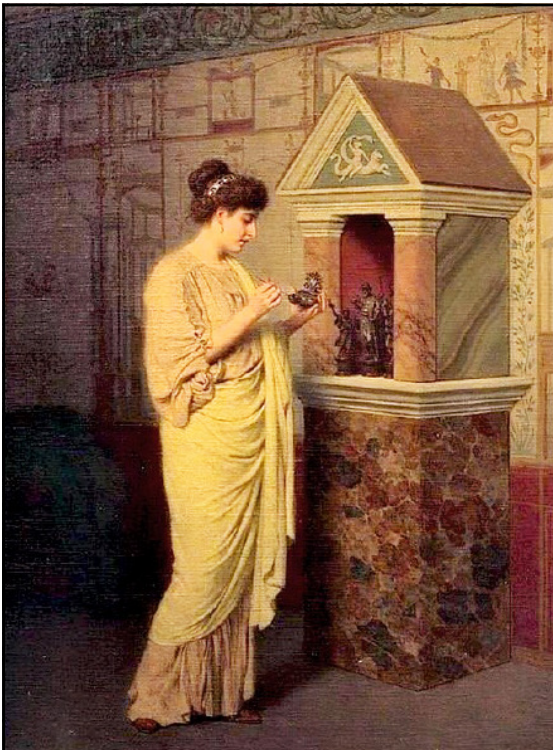
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Lararium:
Shrines in private homes



25



Lararium:
House deities



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Observations from ancient writers:

Pausanias - "Athenians greatly surpass others in their zeal for religion"

Lucian - "On every side there are altars, victims, temples & festivals"

Livy - "Athens is full of the images of gods and men..."

Petronius - "It is easier to find a god in Athens than a man"

Pliny - "30,000 public statues besides countless shrines in homes"

Xenophon - "Athenians have twice as many religious festivals..."

"A veritable forest of idols"

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Agora at the foot of the Acropolis



28

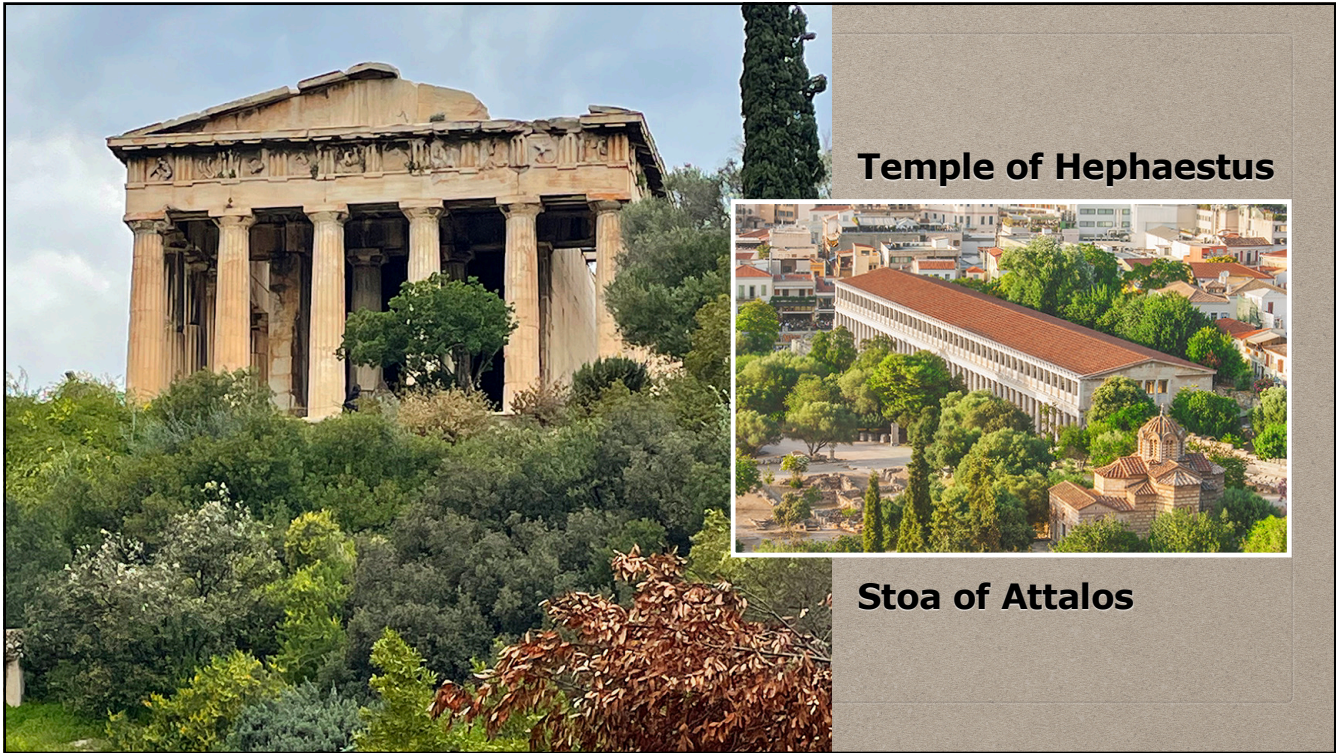
Remains of statues in the agora



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Temple of Hephaestus

Stoa of Attalos

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Bema

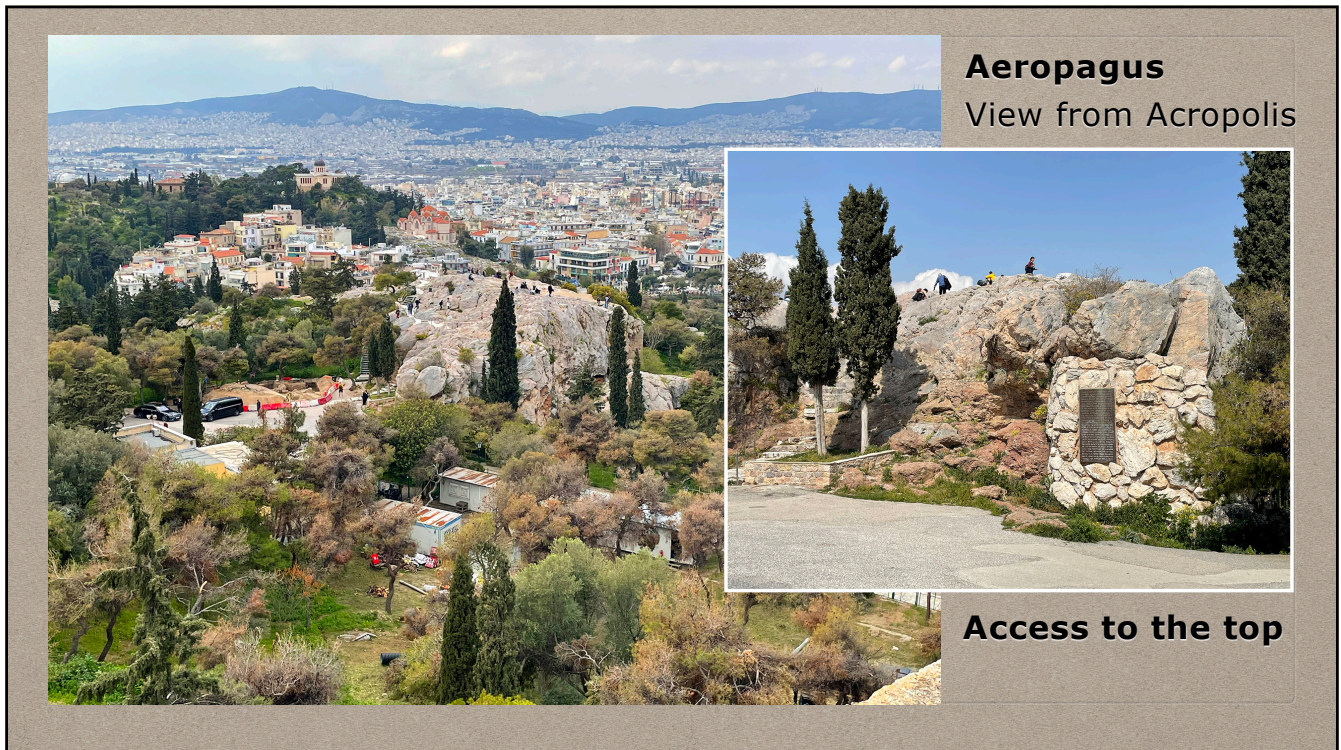
Raised platform for public oration and judgments

Klepsydra - Water clock

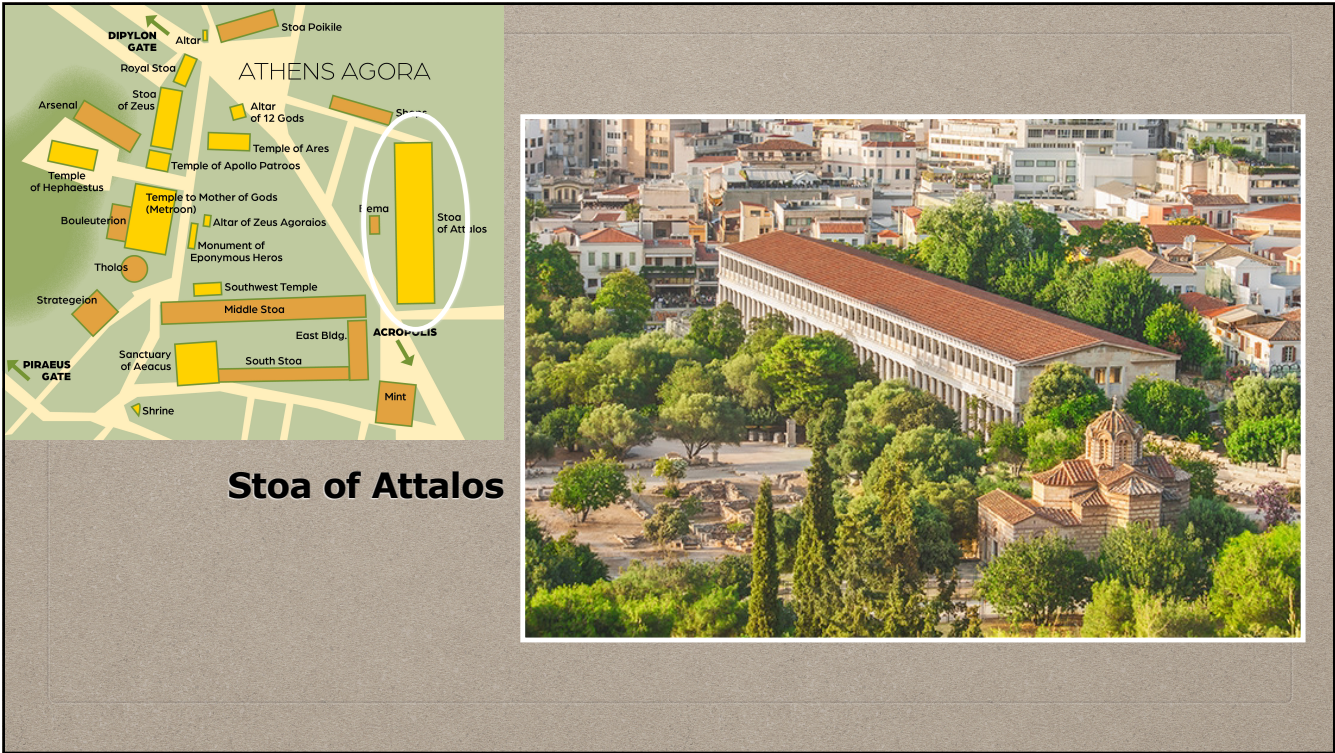
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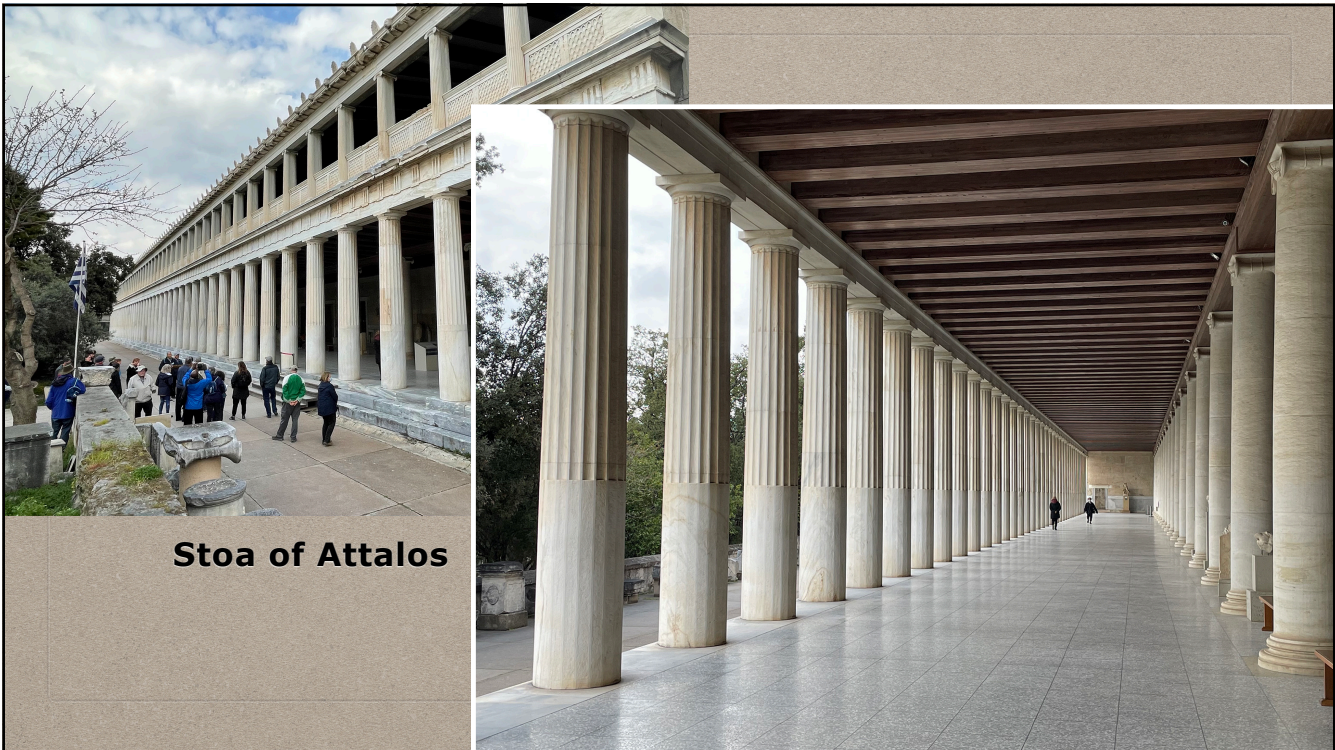
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Stoa of Attalos



Herod's Royal Stoa
South border of temple mount



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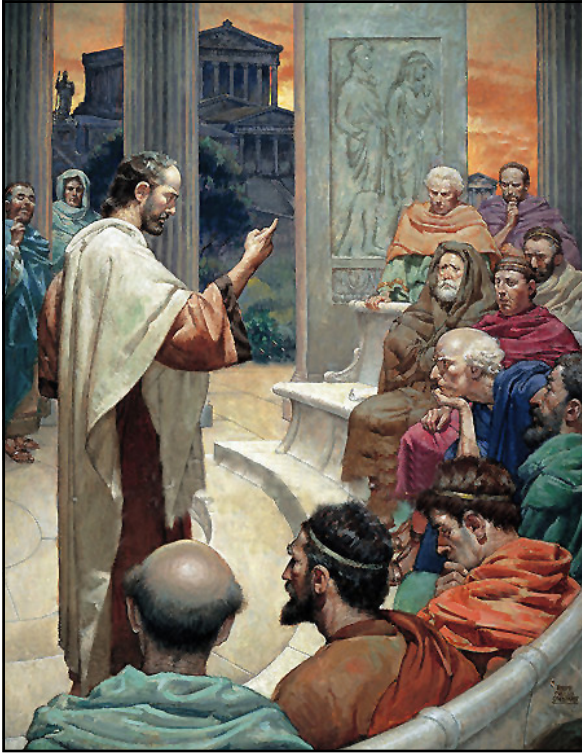


Altars to the Unknown God
Palatine Museum in Rome



Similar found in Pergamum

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Paul's Sermon at the Aeropagus:

Topic: "The Unknown God"

He desires to be known

Unique & singular

Doesn't dwell in temples

Isn't honored by depictions

All powerful without needs from man

He's constant, unchanging, accessible

We are His offspring, in His image

Repent

Appointed Righteous One - judgment

Resurrection is the proof!